

Questionnaires

Unit 6



Learning outcomes

- Understand when/how to use questionnaires in interaction design
 - Surveys
 - Satisfaction questionnaires (post use)
- Learn how to prepare them
 - Different types of scales
 - Questions wording
- Learn about the most common types of questionnaire used in user research
 - Usability
 - User research

Questionnaires

- Predefined set of questions in a predetermined order
- Provide data that can be analysed to identify patterns and relationships within the answers
- Questionnaires may be:
 - Self-Administered (the respondent answer on their own)
 - Administered by the researcher

Questionnaire

- Qualitative vs. quantitative data; self-report
 - opinions, beliefs, attitudes, behaviour
 - bias -> social desirability often there is an expectation that one answer is preferred

$$\underline{\text{questionnaire_score}} = \underline{\text{true_score}} + \text{error}$$

- only as good as the questions asked

Source of Errors

- Systematic (bad design of the questionnaire)
- Random (this is not a problem in large sample)
- Use different items and techniques to address the same concept (average)
- Triangulation

Psychometric characteristics

- Reliability (reproducibility factor):
 - test-retest reliability: stability over time
 - internal reliability: stability over items
- Effective range in the scale (sensitivity):
 - scale must be chosen according to variable peculiarities.
- Validity:
 - measures must reflect what it is investigated.

Surveys

- Systematic extraction of data from and about a population of people (or events) in a standardised & systematic manner
- The extraction of patterns from the responses from a sample enables statements and inferences about the whole population
- Sampling issues (random sample is often the best choice, but at times unfeasible)
- Requirements elicitation / adoption studies

Sampling

- Random Sampling
 - People selected at random from a population: All NHS patients, NHS Patient within a Primary Care Trust
- Systematic Sampling
 - People/events at regular intervals from random sample: NHS hypertensive patients remotely tele-monitored at regular intervals when presenting themselves at hospital
- Stratified Sampling
 - Choosing People/events that map stratifications in the whole population
 - Matching patients from various socioeconomic classes with diabetes remotely monitored on line, via phone.
- Snow-ball sampling
 - Self-selected sample: Patients with hypertension forwarding the survey to acquaintances with similar characteristics

Snow-ball sample

- Self-selected sample
- Shopping Web Sites
- Chat Sites
- Personal Sites
- Fan Sites
- Such sites are selected on the basis of convenience rather than for any in depth investigation

Scales of measurement

- Nominal data (nominal or categorical data)
 - Identity.
 - gender, (1= male; 2= female), ethnicity
 - Numbers are meaningless
 - Ordinal data (ordered data)
 - identity + magnitude (socioeconomic class)
 - Student ranks (1 = no pass; 2 = pass; 3 = merit; 4 = distinction)
 - Numbers reflect an order but arithmetical operations are limited
- Interval data (scores data)
 - identity + magnitude + equal intervals (evaluation scales)
 - I feel
 - Happy 1 2 3 4 5 6 7 Unhappy
 - This lecture is boring
 - strongly agree 1 2 3 4 5 Strongly disagree
- Ratio data (scores data)
 - identity + magnitude + equal intervals + a true zero (number of bugs)
 - There is a true zero
 - Age, height, annual turnover

Questionnaire design

- Questionnaires must be properly designed to elicit the answers you want from the respondent
- Answers should be valid and meet the researchers' need
- Each question has to effectively elicit an answer that contributes to addressing the overall research question

Questionnaire design

- Iterative approach
 - Establish the purpose of the questionnaire
 - what information is sought? how would you analyze the results? what would you do with your analysis?
 - determine the audience you want to reach
 - determine how would you will deliver the questionnaire
 - Define thematic areas
 - IT experience, attitudes toward technology, user satisfaction
 - Compose and pilot the items
 - wording issues, response biases
 - select scales (precision; effort needed to decide on a response)
 - do not ask questions whose answers you will not use!
 - Write instructions
 - Pilot

Pilot

- How long did it take to complete?
- Were the instructions clear?
- Were any questions ambiguous?
- Were any questions objectionable?
- Was the layout clear and easy to follow?
- Were any topics omitted?

Questions

- **Brief:** ideally 20 words or less, providing the question is still understandable
- **Relevant:**
 - each question should be relevant to the overall questionnaire and its purpose
 - each word within the question must be relevant to the overall (research) question you want to ask

Questions (2)

- Avoid 'and' questions
 - The web-site is interesting and appealing
 - The web site is interesting
 - The web site is appealing
- Avoid 'negative' questions
 - The web site design is not appealing
 - The web site design is ugly

Practical guidelines

- Don't use jargon or abbreviations
- Keep questions simple and as short as possible
- Don't use vague terms: be precise.
- Avoid 'loaded' or 'leading' questions that hint at the answer you want to hear
- Avoid "AND" questions: asking more than one question
- Avoid 'double-negative' questions
- Use common concepts
- Take care over questions that involve memory/recall

Practical guidelines

- Hypothetical questions need to be worded especially carefully. Are they really needed? Can the question be misinterpreted?
- Take care when covering embarrassing or sensitive issues.
- Avoid using negative words or implicit negatives as this might bias your responses.
- Avoid 'presumption' questions: do not assume that everyone has the same standards.
- Watch out for prestige bias in the question: social bias happen even if the responses are anonymous,

Styles of Questions

- Open-ended questions
 - asks for unprompted opinions
 - good for general subjective information
 - but difficult to analyze rigorously

“Can you suggest any improvements to the interface?”

Closed questions

- Restrict responses by supplying alternative answers
- easy to analyze
- watch out for hard to interpret responses!

Do you use computers at work:

☐ often ☐ sometimes ☐ rarely

vs

In your typical work day, do you use computers:

- ☐ over 4 hrs a day
- ☐ between 2 and 4 hrs daily
- ☐ between 1 and 2 hrs daily
- ☐ less than 1 hr a day

Multi-choice

- Respondents offered a choice of explicit responses

How do you most often get help with the system? (tick one)

- ☐ on-line manual
- ☐ paper manual
- ☒ ask a colleague

Which types of software have you used? (tick all that apply)

- ☐ word processor
- ☒ data base
- ☐ spreadsheet
- ☒ compiler

Ranked

- respondent places an ordering on items in a list
- useful to indicate preferences
- forced choice
- Limit the number of items

Rank the usefulness of these methods of issuing a command
(1 most useful, 2 next most useful..., 0 if not used)

__**2**__ command line

__**1**__ menu selection

__**3**__ control key accelerator

Likert Scales

- User judge a specific statement on a numeric scale
- usually corresponds with agreement or disagreement with a statement

The characters on the computer screen are hard to read

| | | | | | |
|----------------|-------|---------|----------|-------------------|---|
| 1 | | 2 | 3 | 4 | 5 |
| Strongly agree | agree | neutral | disagree | strongly disagree | |

Combination

- Combining open-ended and closed questions
 - get specific response, but allows room for user's opinion

It is easy to recover from mistakes:

disagree agree
1 2 3 4 5

comment: the undo facility is really helpful

Semantic differential scale

- Bi-polar attitudes about a concept
- pair of adjectives

The look and feel of the web-site is

| | | | | | | | | |
|----------|---|---|---|---|---|---|---|----------|
| exciting | 1 | 2 | 3 | 4 | 5 | 6 | 7 | boring |
| annoying | 1 | 2 | 3 | 4 | 5 | 6 | 7 | pleasing |

Appearance

- Make the questionnaire attractive
- Use space generously; avoid a cramped, untidy appearance
- Make headings and instructions clear
- Make sure the method of answering is obvious
- Don't split a question between two pages
- Number all questions
- Take care over question order. Generally start with broad, straightforward ones and include more complicated, specific or sensitive ones later
- The questions should proceed in a logical manner (group by thematic areas)
- End questionnaire with a "Thank you" and give a clear deadline for responses.

Usability Questionnaire

SUS – System Usability Scale

- 10-item Likert-scale: overview of satisfaction with software
- Developed by [John Brooke](#)
- Freely available for use providing acknowledgement is made of the source.

SUS

| | Strongly Disagree | | | | Strongly Agree |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. I think I would like to use this website frequently. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. I found the website unnecessarily complex. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. I thought the website was easy to use. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. I think I would need Tech Support to be able to use this website. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. I found the various functions in this website were well integrated. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 6. I thought there was too much inconsistency in this website. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 7. I would imagine that most people would learn to use this website very quickly. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8. I found the website very cumbersome to use. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 9. I felt very confident using the website. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 10. I need to learn a lot about this website before I could effectively use it. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

QUIS

- Questionnaire for User Interaction Satisfaction
 - Measures attitude towards different interface factors (screen factors, terminology and system feedback, learning factors, system capabilities, technical manuals, on-line tutorials, multimedia, voice recognition, virtual environments, internet access, and software installation)
 - <http://www.cs.umd.edu/hcil/quis/>
-

| Overall Reaction to the Website | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | NA | |
|---------------------------------|-------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-------------|-----------------------|
| 1. | terrible | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | wonderful | <input type="radio"/> |
| 2. | difficult | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | easy | <input type="radio"/> |
| 3. | frustrating | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | satisfying | <input type="radio"/> |
| 4. | dull | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | stimulating | <input type="radio"/> |
| 5. | rigid | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | flexible | <input type="radio"/> |

| Web Page | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | NA | |
|-----------------------------------|-----------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------|-----------------------|
| 6. Reading characters on the page | hard | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | easy | <input type="radio"/> |
| 7. Organization of information | confusing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | very clear | <input type="radio"/> |
| 8. Sequence of pages | confusing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | very clear | <input type="radio"/> |

| Terminology and Website Information | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | NA | |
|--|--------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------|-----------------------|
| 9. Use of terms throughout website | inconsistent | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | consistent | <input type="radio"/> |
| 10. Terminology is intuitive | never | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | always | <input type="radio"/> |
| 11. Position of messages on screen | inconsistent | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | consistent | <input type="radio"/> |
| 12. Prompts for input | confusing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | clear | <input type="radio"/> |
| 13. Website informs about its progress | never | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | always | <input type="radio"/> |
| 14. Error messages | unhelpful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | helpful | <input type="radio"/> |

| Learning | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | NA |
|---|-----------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|---------|-----------------------|
| 15. Learning to use the website | difficult | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | easy | <input type="radio"/> |
| 16. Exploring new features by trial and error | difficult | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | easy | <input type="radio"/> |
| 17. Performing tasks is straightforward | never | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | always | <input type="radio"/> |
| 18. Help messages on the screen | unhelpful | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | helpful | <input type="radio"/> |
| 19. Supplemental reference materials | confusing | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | clear | <input type="radio"/> |

| Website Capabilities | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | NA |
|---|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-------------|-----------------------|
| 20. Website speed | too slow | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | fast enough | <input type="radio"/> |
| 21. Website reliability | unreliable | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | reliable | <input type="radio"/> |
| 22. Sounds associated with this website | detracts value | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | adds value | <input type="radio"/> |
| 23. Correcting your mistakes | difficult | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | easy | <input type="radio"/> |
| 24. Designed for all levels of users | never | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | always | <input type="radio"/> |

Italian version

Stefano FEDERICI, Simone BORSCI, Fabio
MELONI

Le misure dell'usabilità: Studio sulle
caratteristiche psicometriche del QUIS e
del SUMI nella versione italiana

Giornale di Psicologia (2009), Volume 3,
Numero 2 (Giugno)

PVA

- Perceived Visual Aesthetic scale Lavie and Tractinsky
- Two dimension of aesthetics
 - Classical Aesthetics
 - Expressive Aesthetics

PVA

Grab File Edit Capture Window Help

Preview Survey

http://app.sgzmo.com/preview_survey.php?id=192987

Most Visited - Getting Started Latest Headlines HCI2010 HCI2010 HCI2010 Neurodys: Project

SurveyGizmo - Project: Overview Preview Survey

PREVIEW: User Experience Refresh View Page 1

User Experience

1. Please use the following adjectives to evaluate the website *

| | Strongly disagree | Moderately disagree | Slightly disagree | Neutral | Slightly agree | Moderately agree | Strongly agree |
|------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Easy to navigate | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Can count on site | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Communicates desirable image | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Convenient use | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Represents likeable things | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Original design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Use of special effects | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Creative design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sophisticated design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Fascinating design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Clear design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Easy to use | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Easy orientation | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Clean design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Site provides reliable information | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Symmetric design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Site contains no mistakes | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Positive message about user | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Aesthetic design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Creates positive associations | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Fits personality | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Pleasant design | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

2. Pleasurable Interaction

Done

zotero

Factors

- Usability: Easy to navigate, Convenient use, Easy to use, Easy orientation
- Expressive aesthetics: Original design, Use of special effects, Creative design, Sophisticated design, Fascinating design
- Classical aesthetics: Clear design, Clean design, Symmetric design, Aesthetic design, Pleasant design
- Service quality: Can count on site, Site provides reliable information, Site contains no mistakes
- Symbolism: Communicates desirable image, Represents likeable things, Positive message about user, Creates positive associations, Fits personality

Information Quality

- Info. provided is useful
- Website conveys important info.
- The content is of good quality
- The level of detail is good
- Right amount content provided
- The information reported is well-documented and researched
- The site reports up to date info.
- The content of the website is relevant
- De Angeli et al. 2007

Interface Quality Scale

| | <i>Factor</i> | | |
|--|---------------|-------------|-------------|
| | Content | Usability | Pleasure |
| The level of detail of the content is good | .816 | -.171 | .140 |
| The right amount of content is provided | .709 | .076 | -.023 |
| The content is relevant | .559 | .099 | -.103 |
| The content is of good quality | .502 | .119 | .124 |
| The website is easy to use | .023 | .912 | -.079 |
| I feel in control when I am using this website | -.027 | .807 | .033 |
| The website requires little effort to use | -.030 | .763 | .058 |
| Using the website is effective | .221 | .638 | .091 |
| I feel pleasure interacting with the website | -.165 | .038 | .923 |
| The website is pleasurable to look at | .070 | -.055 | .737 |
| The website has design features I like | .145 | -.020 | .692 |
| The website evokes positive feelings | .020 | .097 | .641 |

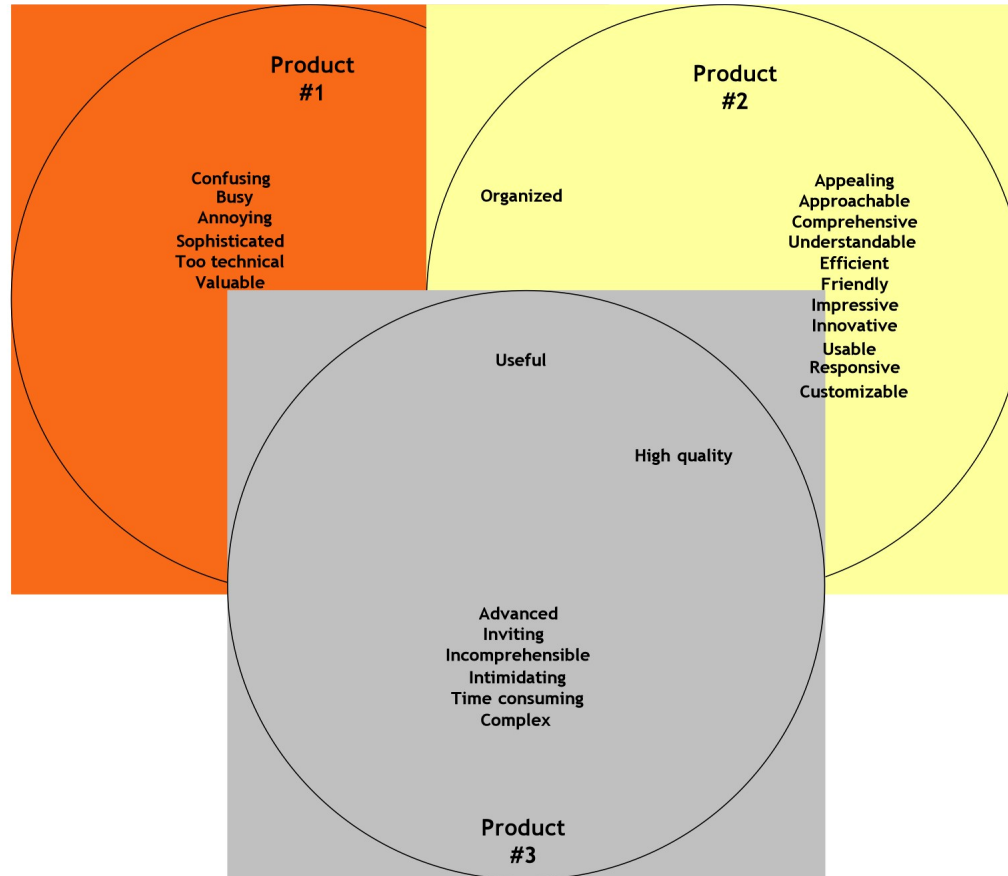
Desirability Tool Kit

- Developed by Microsoft
- Example of use and tools
- <http://www.userfocus.co.uk/articles/satisfaction.html>

Desirability Kit

| | | | | |
|---------------|-------------|-----------------|------------------|----------------|
| Accessible | Desirable | Gets in the way | Patronizing | Stressful |
| Appealing | Easy to use | Hard to use | Personal | Time-consuming |
| Attractive | Efficient | High quality | Predictable | Time-saving |
| Busy | Empowering | Inconsistent | Relevant | Too technical |
| Collaborative | Exciting | Intimidating | Reliable | Trustworthy |
| Complex | Familiar | Inviting | Rigid | Uncontrollable |
| Comprehensive | Fast | Motivating | Simplistic | Unconventional |
| Confusing | Flexible | Not valuable | Slow | Unpredictable |
| Connected | Fresh | Organized | Sophisticated | Usable |
| Consistent | Frustrating | Overbearing | Stimulating | Useful |
| Customizable | Fun | Overwhelming | Straight Forward | Valuable |

Example data

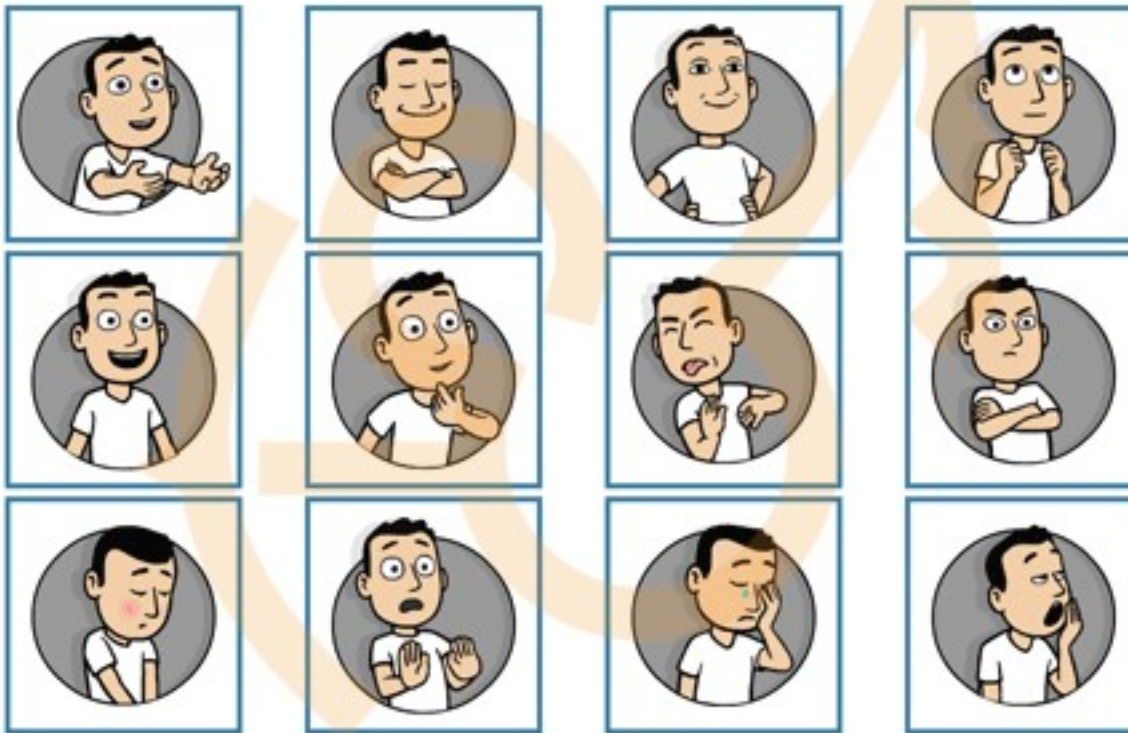


PrEmo

- Emotional responses elicited are difficult to measure because
 - their nature is subtle (low intensity)
 - they are often mixed (more than one emotional response at the same time)
- Instead of words, use animated cartoon characters
- Evaluation does not become a rational process

PreEmo

"To which extent do the feelings expressed by the characters correspond with your own feelings towards the stimulus?"



Data coding

- Direct measurements
 - Data are already in numeric form
- Indirect measurement
 - Need to be coded into a number
 - Code each predefined answer of a questionnaire
 - Code each time which something happens
 - open questions
 - Codes need to be
 - mutually exclusive
 - Exhaustive
 - Consistently applied
 - Code book
- Enter data into computing tools
 - Check them

Data exploration

- Values that are unlikely
 - E.g. age 170
- Codes that do not exist
 - E.g., gender neutral
- Illogical relationships
 - E.g., age 3 and education Msc
- Filtering rules not applied
 - If yes jump to answer 8 (answer 7 = yes)

Visual aids

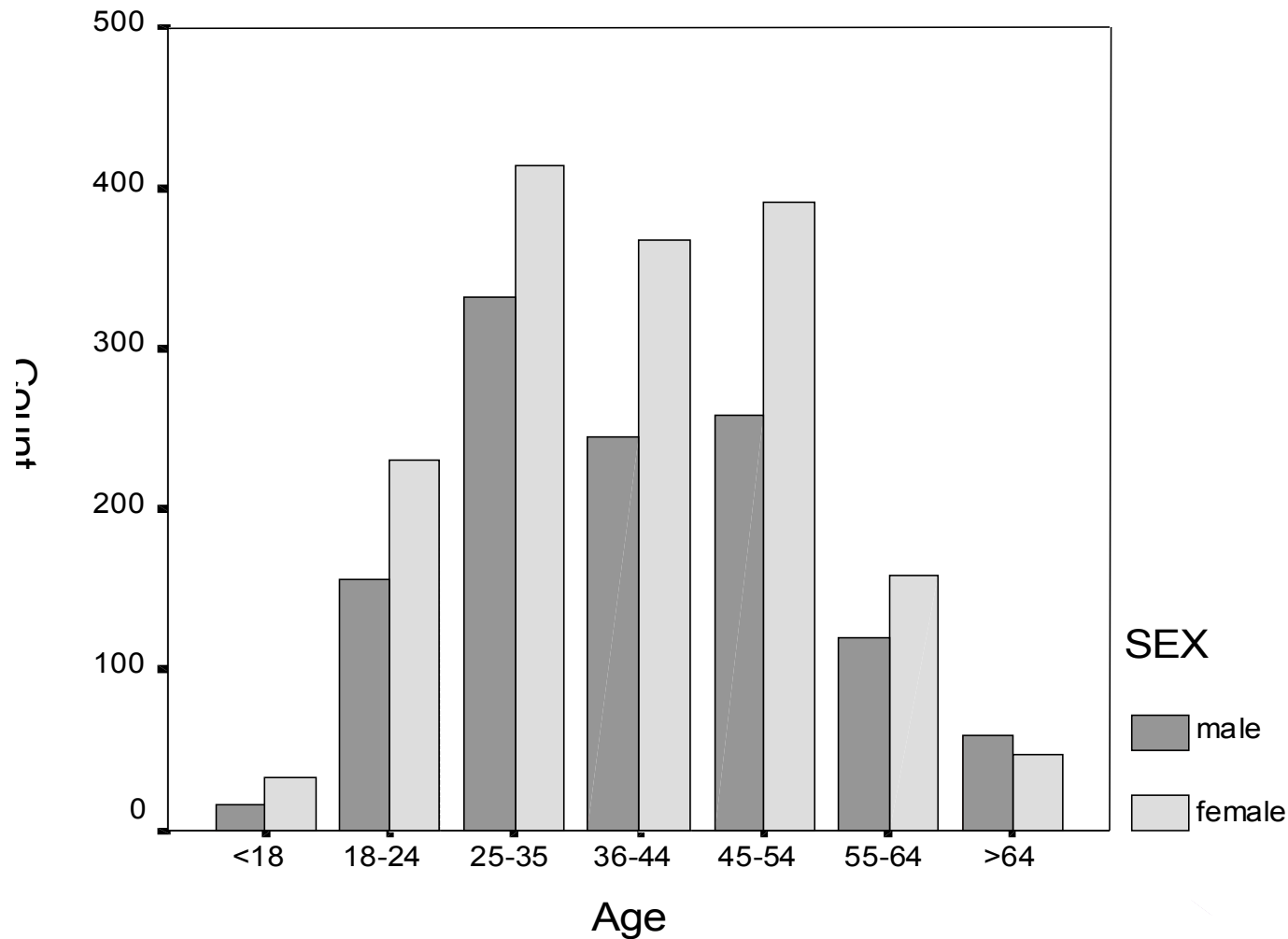
- Tables
 - General summaries
- Bar charts
 - Frequencies - means
- Pie charts
 - Good for showing proportion
- Scatter graph
 - Relationship
- Line graph
 - trends

Tables

| | Menu-based | | | Metaphor-based | | |
|-----------------------|------------|-----|----------|----------------|-----|----------|
| | Freq | % | Severity | Freq | % | Severity |
| Poor menu/navigation | 21 | 45 | 2.95 | 47 | 47 | 3.87 |
| Poor graphical design | 13 | 27 | 2.93 | 38 | 38 | 3.97 |
| Poor information | 7 | 15 | 2.50 | 9 | 9 | 3.67 |
| Other | 6 | 13 | 3.33 | 6 | 6 | 3.67 |
| Total | 47 | 100 | 2.94 | 100 | 100 | 3.87 |

Table 2. Statistics of usability problems classified by cause in the two experimental conditions.

Bar Charts



Bar Charts

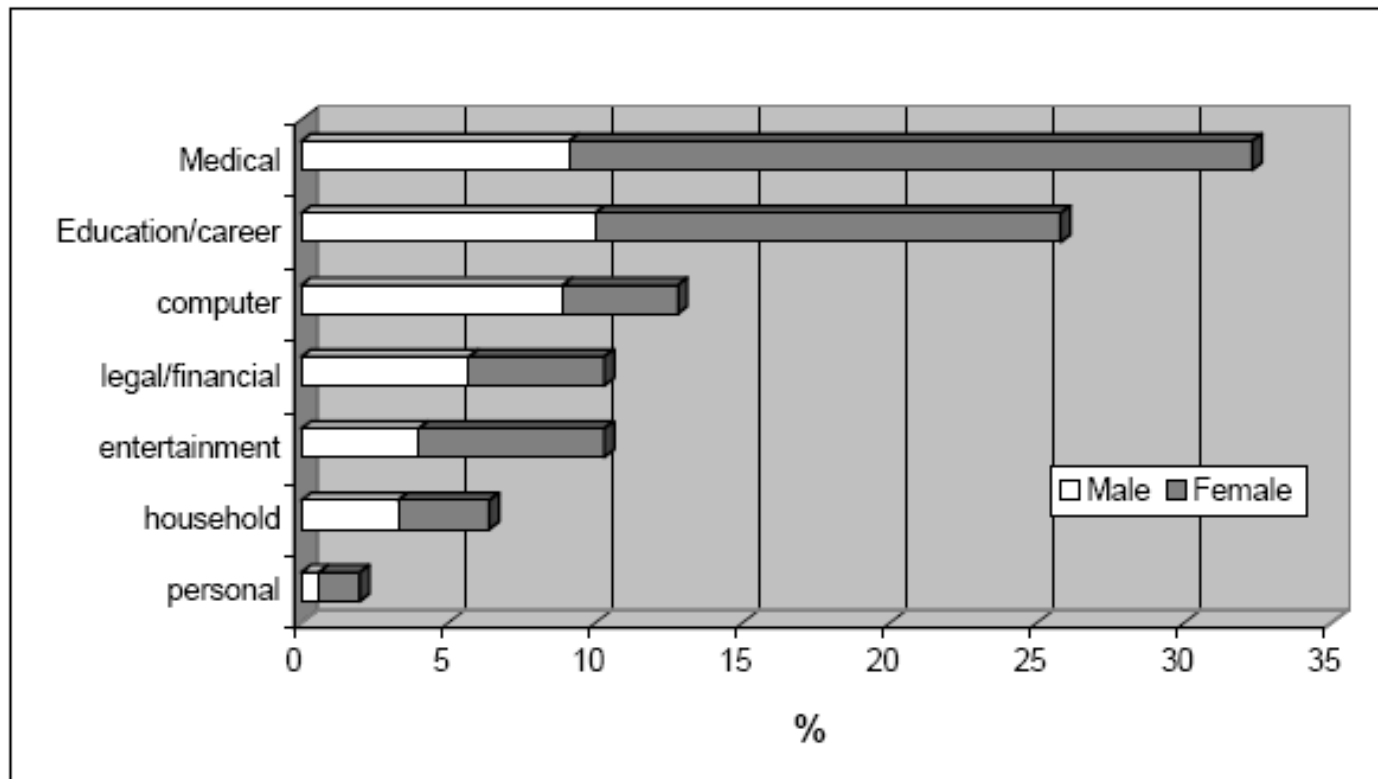
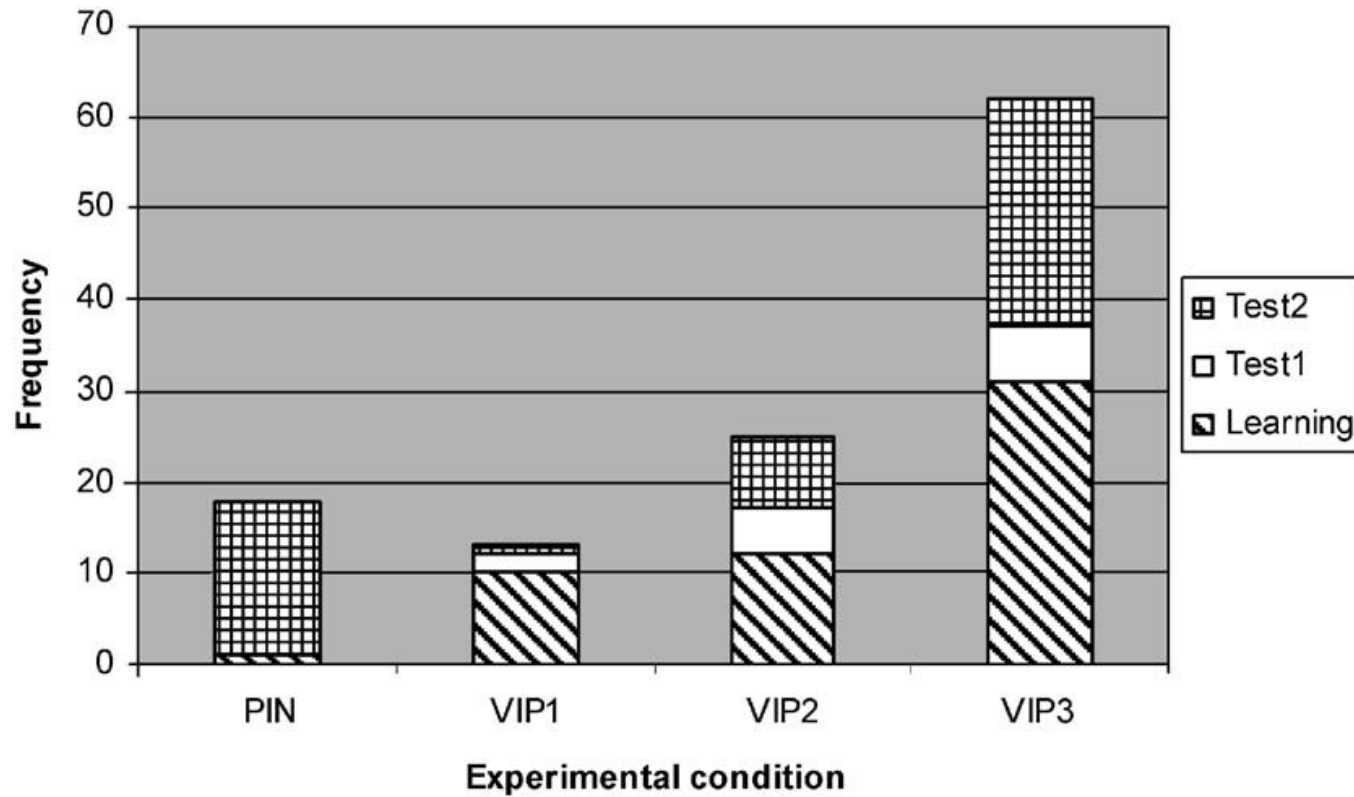
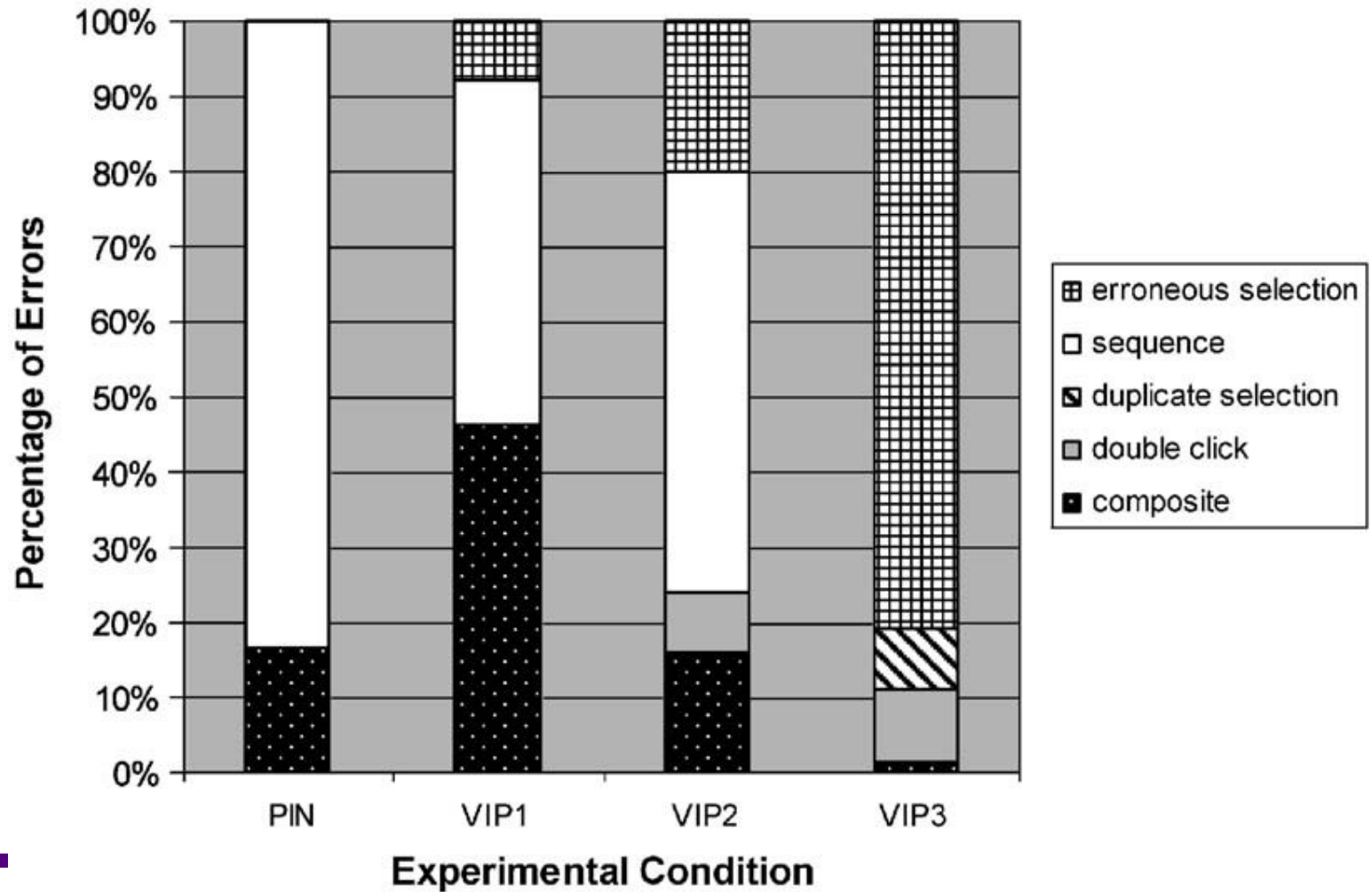


Figure 3. Type of advice sought by males and females.

Bar Charts



Bar Charts



Line graphs

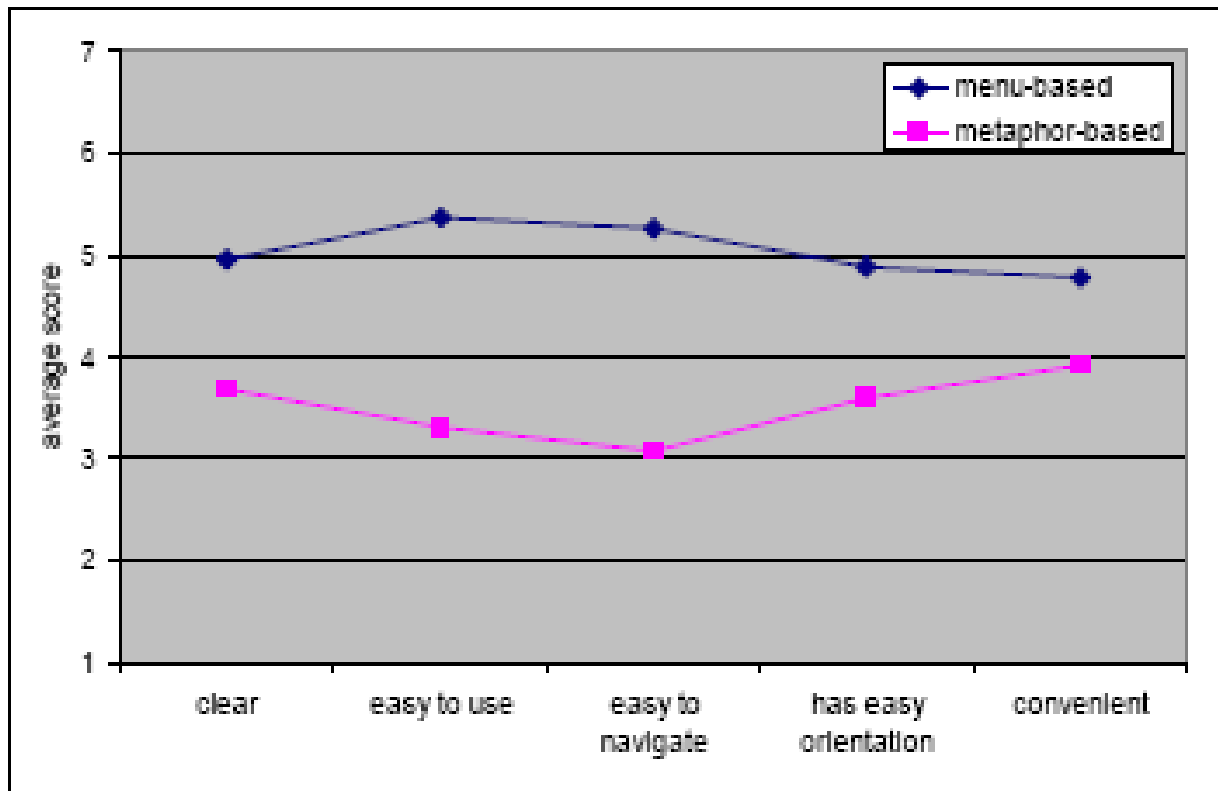
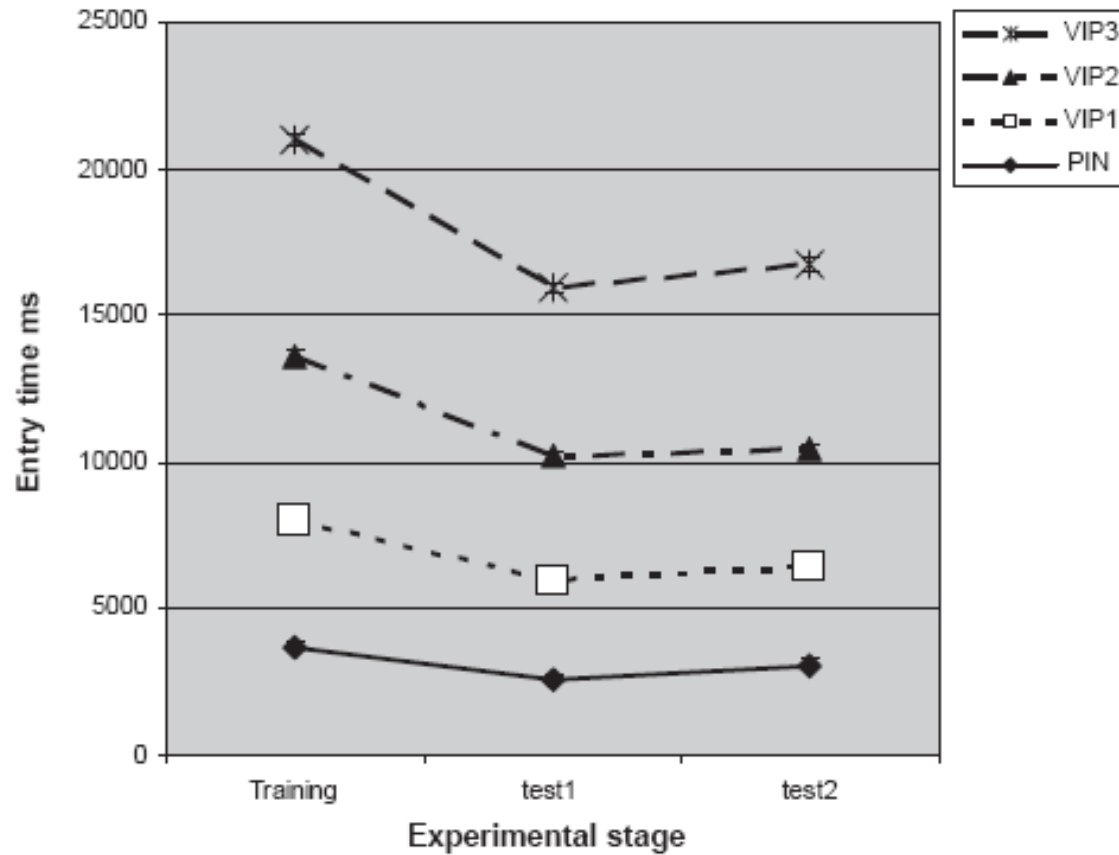


Figure 3: Usability ratings as a function of experimental condition

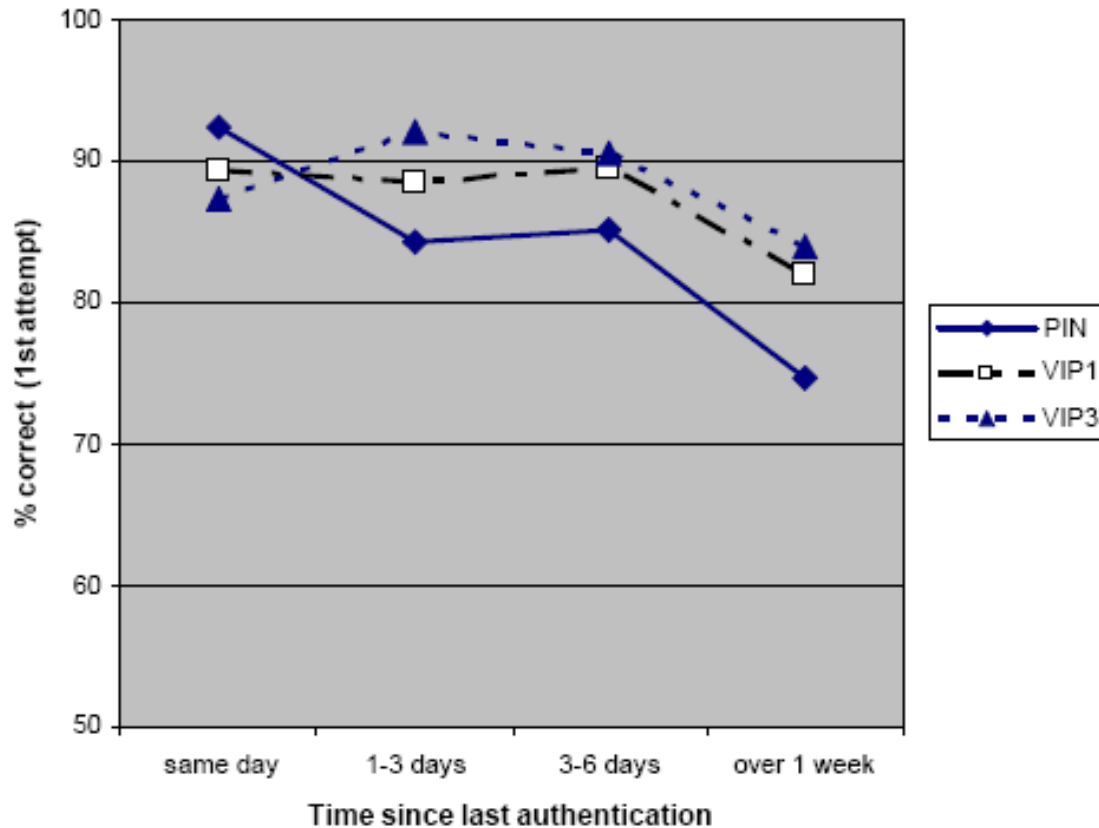
Line graphs



Line graphs

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Pie Charts

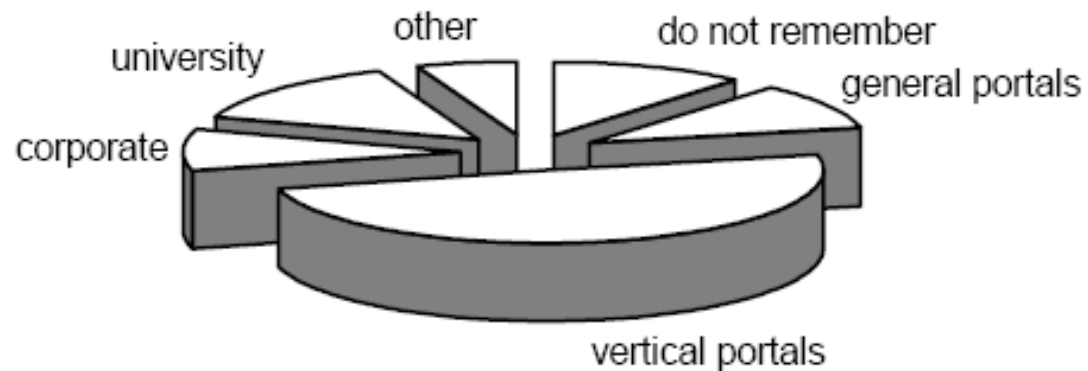


Figure 4. Type of site used to seek advice

Visual Aids must

- Be easy to read
- Have a title / labels/
- Be referenced in the paper
- Give information about the units represented in it
- Displays enough information but not too much

Statistics

- Central tendency
 - Means
 - Average
 - Interval scales on
 - Need enough data
 - Outliers
 - Median
 - Mead point in a distribution
 - Ordinal scale on
 - No effect of outliers
 - Mode
 - Most common value
 - Nominal on
 - No effect of outliers

Distribution

- Range
 - Distance between highest and lowest value
- Fractiles
 - Quartiles – deciles – percentiles
- Standard deviation
 - Average amount of variability in a set of scores
 - Average distance of each value from the mean

Presenting the findings

- Only make claims that your data can support
- The best way to present your findings depends on the audience, the purpose, and the data gathering and analysis undertaken
- Graphical representations may be appropriate for presentation
- Other techniques are:
 - Rigorous notations, e.g. UML
 - Using stories, e.g. to create scenarios
 - Summarizing the findings